

IMPROMPTU

Op.77 No.7

Allegro moderato

p semplice

5

1 3

2 1

4

8

poco rinfz.

1 2 1 3

4 3 2 1 3 2 1 4 3

12

cantabile

poco cresc.

2 4 3 2 4 2 1 1 2 1

16

poco rit.

a tempo

p

5

Detailed description: This is a piano score for a piece titled 'Impromptu' (Op. 77 No. 7). The score is written for piano and is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato'. The piece begins with a piano (*p*) dynamic and a 'semplice' (simple) articulation. The first system (measures 1-4) features a melodic line in the right hand with fingering 2, 1, 3 and a bass line with fingering 5, 1, 3. The second system (measures 5-8) continues the melodic and bass lines. The third system (measures 9-12) includes a repeat sign and a 'poco rinfz.' (poco rinforzando) marking. The fourth system (measures 13-16) is marked 'cantabile' and 'poco cresc.'. The fifth system (measures 17-20) includes 'poco rit.' and 'a tempo' markings, ending with a piano (*p*) dynamic. The score includes various fingering numbers (1-5) and articulation marks like slurs and accents.

Musical score for measures 20-23. The piece is in B-flat major (two flats) and 3/4 time. Measure 20 starts with a treble clef and a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Measure 23 features a first ending bracket with a repeat sign and a second ending bracket.

Musical score for measures 24-27. Measure 24 includes the instruction *un poco rit.* above the staff. The right hand continues with a melodic line, and the left hand has a bass line with some chords. Measure 27 has a first ending bracket with a repeat sign and a second ending bracket. Fingerings are indicated with numbers 1-5.

[♩ = c.116]

INTIMITÉ

Op.77 No.5

Allegro comodo

Musical score for measures 1-5. The piece is in B-flat major (two flats) and 3/4 time. Measure 1 starts with a treble clef and a bass clef. The right hand plays a melodic line with a triplet in measure 1. The left hand has a bass line. Measure 5 has a first ending bracket with a repeat sign and a second ending bracket. The instruction *molto p* is written in the right hand, and *con Ped.* is written in the left hand.

Musical score for measures 6-10. The right hand continues with a melodic line, and the left hand has a bass line. Measure 10 has a first ending bracket with a repeat sign and a second ending bracket. Fingerings are indicated with numbers 1-5.

Musical score for measures 11-14. The right hand continues with a melodic line, and the left hand has a bass line. Measure 14 has a first ending bracket with a repeat sign and a second ending bracket. Fingerings are indicated with numbers 1-5.